Elements: Shape
Principles: Balance/Symmetry
Materials:

- □ 9” x 12” colored construction papers (or use larger size)
- □ Printed paper
- □ Scissors
- □ Glue
- □ Paper bowls
- □ Foam brushes

Instructions:

1. Show the art sample and the work of Paul Klee (see below). Explain the difference between a “portrait” of a face and a “profile” of a face. Introduce the concept of
symmetry by asking if a student can share what it means. Have the children brainstorm things that illustrate it (faces, bodies, animals, spiderwebs, snowflakes, etc).

2. Use the colored paper to have students cut out a face shape – elongated oval.

3. Have them use papers in a variety of colors to cut out other facial elements, paying attention to proportion and striving for balance on both sides of the face.

4. Tearing paper to create texture for hair is optional.

5. Students can make their portrait collage look realistic or modern. Emphasize that variety is a good thing. The two samples shown above were made during the same art lesson.

6. Once all the face elements are cut out, have students cut out neck/shoulder pieces as well.

7. Glue everything down by using foam brush and bowls of glue.

8. Have students put their names on the art and help clean up.

Notes:

Symmetry in everyday language refers to a sense of harmonious and beautiful proportion and balance.

*In samples above, art paper is wrapped around cardboard and hole punched for display purposes, but this is optional.
Swiss-born artist – **Paul Klee** – *Senecio (Tiny Old Man)* - 1922