Elements: Shape
Principles: Unity
Materials:

- 9” x 12” black construction paper
- Brown paper bags
- Egg crate pieces*
- Old magazines
- Tempera paint (white, brown, black, orange)
- Paintbrushes
- Brown rubbing crayons
- Scissors
- Glue sticks
- Tacky glue
Instructions:

1. Show the art sample art and explain that the kids will be an owl using recycled materials. Other artists who use recycled materials are listed below.

2. Have students cut out two circles from magazine pages. One large circle for the owl body - have them spread their fingers apart on their hand to get the idea of the size (like drawing a circle around their hand). One small circle for the owl head – have them imagine drawing a circle around their fist.

3. Using glue, have the students paste down the body and head of their owl.

4. Have students cut out symmetrical wings from the brown paper bag (folded over to cut out two at the same time) using the length of their hand as a guide for size.

5. Make slits at bottom of wings and shade with rubbing crayon, then glue onto owl. Crinkle up the slits to add dimension to the owl.

6. Paint eyes and a beak onto the egg crate pieces. *I had these cut out prior to teaching this art because the egg crates were challenging to cut.

7. Using tacky glue, paste the egg crate eyes onto the owls, another adult make be needed to help with this step. Regular liquid glue can be used, but seems to have less hold.

8. If there is extra time, have the students cut out or tear magazine pieces to add feathers to their owls. Using recycled materials through the entire art creates unity.

9. Have students put their names on the art and help clean up.

Artists who use recycled materials: Tom Deiniger, Gugger Petter, & Jason Mercier.

OPTION: If egg crates aren't available make eyes by painting on the brown paper bag and cutting them out.