Elements: Line
Principles: Balance
Materials:

☐ 9” x 12” white construction paper
☐ Oil pastels
☐ Watercolor trays (spray with water bottle to activate prior to lesson)
☐ Water (in cup/jars)
☐ Brushes
☐ Paper towels
Instructions:

1. Show students kaleidoscope art painting by Damien Hirst (see below). Talk about his use of line to create the effect of stained glass in his painting. Point out the radial effect created in the artwork.

2. Show students the art sample. Explain to students that this art will be a wax resist, which is an oil pastel drawing painted over with watercolor.

3. Have students begin by drawing a tusk in black oil pastel halfway down the page beginning at center of paper in the vertical orientation (model this for them).

4. Then have students draw a curved line about an inch down from the top of the paper towards the tusk, circling back inwards to make trunk as well (once again model this for students).

5. Finish the opposite line for the trunk and add chin/neck, showing students how to draw these as well. Add a second tusk behind the long-curved line.

6. Add an oval eye and a floppy ear, continuing to use the black pastel.

7. Have students add lines/patterns/shapes to the elephant with a various amount of oil pastel colors.

8. Paint over the entire paper with water colors to complete the art.

9. Write names on back of paper. Have students wipe out the top of their watercolor tray with a paper towel and finish cleaning up.
Grade: Second
Lesson: “Elephant”

Damien Hirst – I Am Become Death, Shatterer of Worlds – 2006