Elements: Color & Line
Principles: Contrast
Materials:

- 9” x 12” white construction paper
- Black sharpies
- Watercolor trays (spray with water bottle to activate paint)
- Water (in cups/jars)
- Brushes
- Newsprint or paper (for under art)
- Paper towels
- Crayons
- Picture of color wheel to display on smartboard
Instructions:

1. Check out the art made by Brazilian artist Romero Britto by using the smartboard. He typically uses a bold line, multiple colors, and geometric shapes in his artwork.

2. Show students the art sample. Have them name some of the shapes they see with the artwork.

3. Explain that the colors selected to make the dragon eyes have high contrast. Colors directly opposite one another on the color wheel have the highest contrast possible (see below).

4. Have students “draw big” by using sharpie, about three fingers in from all sides of the paper, to make the almond-shaped eye outline.

5. Have them add a pupil, using whatever shape they desire.

6. Have students add varied lines around the eye to create originality. Tell the kids to “fill the space” – there should be lots of line detail (except within the “white of the eye”).

7. When students are done with sharpie drawing, have them add some color with crayons. Crayons should be used as an accent, not to color the entire eye.

8. Next, use watercolors to paint the remainder of the dragon eye, painting directly over sharpie and crayon. Encourage the students to use colors that have high contrast.

9. Have students wipe out trays with paper towels and add their name to back of art in pencil. Finish cleaning up supplies.