Elements: Line & Contrast
Principles: Symmetry
Materials:

☐ 9” x 12” white construction papers
☐ *2” x 5” white construction papers (sunglasses template)
☐ Black Sharpies
☐ Pencils
☐ Colored pencils
☐ Scissors
☐ *Black bingo daubers (3-4)
Instructions:

1. Show students the sample art. Instruct students that they will be using lines to create a portrait piece in a pop art style. Discuss realistic art vs. stylized art.

2. Share the art of American pop artist Roy Lichtenstein and talk about his use of line, Ben-Day dots, and color (see below).

3. Have students use smaller white paper, folding it to draw half their sunglasses and cut it out, making a symmetrical template. Sunglasses should be 5 inches in length when opened, using the entire length of the small paper. Straight top curved bottom, with slight bridge area. *Extra small sheets of white paper are recommended as it takes some students a couple of attempts. OPTION: use pre-cut sunglass templates.

4. Student will then use their template to trace them onto a new paper 2/3 of the way up the paper with pencil, centering it the best they can.

5. Have students sketch a straight line for the bottom of the jaw about 2 inches up from bottom of paper (or about the height of a thumb).

6. Next, have students very lightly sketch a midline down the center of the face, so they are better able to make their face features symmetrical.

7. Continuing to use pencil, have student add a simple nose and mouth and complete drawing outer face lines. Add the outer shape of the hair next. Then add neck, scooped t-shirt, and shoulders. Emphasize keeping the lines simple.

8. Have students trace their portraits with black marker, also drawing a simple scene onto their sunglasses, like a reflection.

9. Erase extra pencil lines after tracing is complete.

10. After art is traced, add color to the sunglass scenery plus 1-2 other elements. Coloring only a couple of items makes them "pop", due to contrast from the black and white surroundings.
11. Once students finish drawings, have them **dab dots with bingo markers onto their background**. *This is optional, as these could also be colored with marker, or left off entirely. **Word of caution – the bingo daubers do smear**, so students should do some practice dots on scratch paper and stand to make them (then they have less of a chance to smear them with their arm).

12. When art is complete, have students clean up and add their name to the back of the paper.

American artist **Roy Lichtenstein** – *Nurse* – 1964