Elements: Color & Shape  
Principles: Balance/Asymmetrical  
Materials:

- 8” x 12” or 10” x 12” cardboard  
- Various cardboard scraps (for small face components)  
- Scissors  
- Tempera or acrylic paint  
- Brushes  
- Water to rinse brush between colors (in cups/jars)  
- Glue  
- Newsprint or paper (for under art)
Instructions:

1. Study the artwork of Spanish artist, **Pablo Picasso**, focusing on his Cubism portrait paintings of people. Ask if the artwork featured below (Girl Before a Mirror- 1932) is a portrait or a profile of a person.

2. Give each student a cardboard rectangle and tell them we will be using these as a base to make Picasso-style faces from cardboard. Show the sample art and explain that there is **no need to make these faces symmetrical. They can be asymmetrical and cubed with sections of color in the style of Picasso.**

3. Have **students use scissors and change the shape of their cardboard to be oval or circular** in nature.

4. Use the various trimmings from the cardboard, as well as a multitude of other small cardboard pieces to **make the individual components** to put on the faces (hair, eyes, eyebrows, nose, ears, mouth, etc.)

5. Begin **painting the base of the face**, once all other cardboard pieces have been trimmed and assembled to make a face. Encourage students to think about **blocks of color** (Cubism).

6. After the base is painted, have students begin to **paint individual components** to glue onto the cardboard base face. Remind them once again, that the face can be a profile, or a portrait, or featuring both at the same time. **Challenge the students to use asymmetrical planning when making their faces.**

7. Once all of the smaller face pieces are painted, use **glue** to secure them to the main base face. If students desire and there is time, they can paint a face on the backside of the cardboard as well.

8. **Immediately clean brushes** because paint dries quickly. Have students put their name on the back of their face and clean up.