Elements: Color & Shape
Principles: Balance & Unity
Materials:

- 9” x 9” white construction paper
- Oil pastels
- Watercolors
- Brushes
- Water (in cups/jars, to rinse brush between colors)
- Paper towels
- Newsprint or paper (to put under painting)
Instructions:

1. Show the art sample and the work of Paul Klee (see below). Point out the use of shapes to create unity and balance in the artwork. Have students name warm and cool colors and list them on the board as they name them.

2. Have students use oil pastel to draw stacked castle shapes, leaving space for outlining in white oil pastel, after drawing initial shapes. Also, have them add a circular sun in the sky.

3. Once shapes are colored, have students use white oil pastel to line around structures and windows, possibly also use it to show sunlight off the sun, if desired. Have students write their name on the back of their art.

4. Next, have students paint completely over oil pastel with watercolors. The wax will create a resist as it is painted over, this art is called a “wax resist”.

5. When finished painting return brushes to sink to soak and have students help clean up by wiping down watercolor mixing tray and desk.
Swiss artist – Paul Klee – *Castle and Sun* – 1928