Grade: Fifth
Lesson: “Texture Turkey”

Elements: Shape & Texture & Color
Principles: Contrast
Materials:

- 9” x 12” grey construction paper
- 9” x 12” colored construction paper
- Peeled Crayons
- *Texture cards
- Leaves
- Scissors
- Glue sticks
Instructions:

1. Introduce artist **Andre Derain** (see below), a French artist who loved using color (or any Fauvism artist), and talk about the effect of the mood within the art when many colors are used.

2. Explain to students that they will be making a turkey collage using cut out shapes, accented with rubbings using texture cards/leaves. **Display the sample art** and show students that they will crafting the turkey as seen from the side (profile view). **Save grey paper for the background.**

3. Have the entire class **create feathers by folding colored paper accordion style and cutting out one feather shape** through all the layers of paper. The students can then donate some of their feathers to a mass collection at the front of class, so multiple colored feathers can be used easily by all.

4. Briefly show students the various turkey pieces needed to make the body and write them on the board (there are many and this will help students keep track of what they need to cut out).

5. Turkey components to cut out include: **Large tear drop-shaped body** – use size of hand for guide, **Circle head** – should fit in natural depression of a palm, **Wing** – cut a large oval in half and zig zag edge, **7-8 Feathers** – See above, **Beak** – small oval halved and quartered, **Snood** – small tear drop shape, **Feet** – trim small triangles to create feet.

6. After turkey pieces have been cut out, students can place texture cards or leaves under paper to **create rubbings with peeled crayons**. They can also add leaf rubbings to their grey background page if desired. If rubbings are too light, and are not creating enough **contrast**, have students stand to make their rubbings.

7. Encourage students to select crayons that **contrast** with the paper colors they are using.

8. After coloring, have students **glue** down their collage pieces onto the grey background paper. Have them “**puzzle**” their pieces together first, to make sure...
they fit on paper before gluing. Recommend gluing down body first, followed by head and feathers, then any order for remainder.

9. Have students put their name on the back of their art and help clean their desks.

*Make texture cards by taping pennies, paperclips, rubber bands, etc to index cards.

**OPTION:** Use 12” x 18” folded grey paper to create a turkey card and place a writing piece inside.

French artist Andre Derain – Landscape Near Chatou – 1904