

Whole School Summer Reading Requirements: 2021-2022

1. Please select at least one book from the list below.
 - a. Dear Evan Hansen by Val Emmich, Steven Levenson, Ben Pasek, and Justin Paul
 - b. Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz
 - c. A Woman of No Importance by Sonia Purnell
 - d. Hey, Kiddo by Jarrett J. Krosoczka

2. Read the book and while reading create a double entry journal (example below) using the following criteria:
 - a. **Characterization**
 - How do we know what we know about a character or central figure's fears, conflicts, and values as a result of this text? How do the characters change or grow throughout the novel?
 - b. **Literary Elements and Devices**
 - How do literary elements influence the overall meaning of the chosen text? What devices are used in the text? How do those devices shape that specific part of the text?
 - c. **Author's Purpose**
 - What is the author's purpose for writing this book? How does he or she convey this purpose?
 - d. **Theme**
 - What themes are prevalent in the text? How is it shown? In what ways does it evolve or change with the text?
 - e. **Personal Connections**
 - How do you relate to instances from the book? Think of this as text-to-self. Be sure that these provide insightful relations.
 - f. **Supplemental Information**
 - What supplemental information and additional knowledge (geography, culture, literature, science, technology, current events, etc.) can deepen our understanding of this text? Think of this as text-to-text and text-to-world connections.

3. You are required to complete the following number of entries for your journal based on your incoming status. These entries must be varied in criteria and showcase quotes from various points in the text (i.e. not all from the beginning or end of the text).
 - a. Freshmen: 10
 - b. Sophomores: 10
 - c. Juniors: 15
 - d. Seniors: 15

4. Have your notes prepared for September 20th, as your English teacher will then be able to present you with an assignment for your chosen text. The notes may also be counted directly as a grade, so be sure to put forth your best effort.

The criteria column should label which criteria from above is being identified in that specific response. The textual evidence column should contain quotes and page numbers from the book.* The response column should be an analytic reply to the quote which relates it back to the criteria.

Double Entry Journal: *The Giver* - Lois Lowry

Criteria	Textual Evidence	Response
Characterization	“Instantly, obediently, Jonas had dropped his bike on its side on the path behind his family’s dwelling.” Page 2	The word “obediently” was used to show how Jonas is someone who will follow the rules and listen to what his government is asking. It also shows he may fear the repercussions of not following the rules as it happened “instantly.”
Literary Elements	“‘It’s as if...’ The man paused, seeming to search his mind for the right words of description. ‘It’s like going downhill through deep snow on a sled,’ he said, finally. ‘At first it’s exhilarating: the speed; the sharp, clean air; but then the snow accumulates, builds up on the runners, and you slow, you have to push hard to keep going and –’” Page 78	Here, Lowry uses a simile to describe how the transfer of memories work. As someone who has experienced snow, I can understand how this is something that seems exciting at first, but then becomes a tedious task that requires a lot of work. For Jonas, this simile didn’t make sense and it had to be further explained because he does not know what snow or sleds are which is ironic as a simile’s purpose is to provide clarity.
Author’s Purpose	“He found that he was often angry, now: irrationally angry at his groupmates, that they were satisfied with their lives which had none of the ibrance his own was taking on. And he was angry at himself, that he could not change that for them.” Page 99	I believe that Lowry is trying to show that the purpose of life is to go through experiences and see everything that is offered, even if that means it is “wrong” or “unsafe” as Jonas often says. Lowry is providing a view of what can happen in a society where the government monitors the information provided to its citizens. Based on Jonas’ feelings, I can infer that Lowry does not think that is the way a government should be run.

* We suggest that you handwrite your journal as it is easier to follow along with the book while handwriting responses.

For those of you who choose **Hey, Kiddo**, if you’re referencing a specific frame of the graphic novel, put the dialogue, if there is any, as the quoted material for textual evidence, but also write a short description of the frame illustration as well.